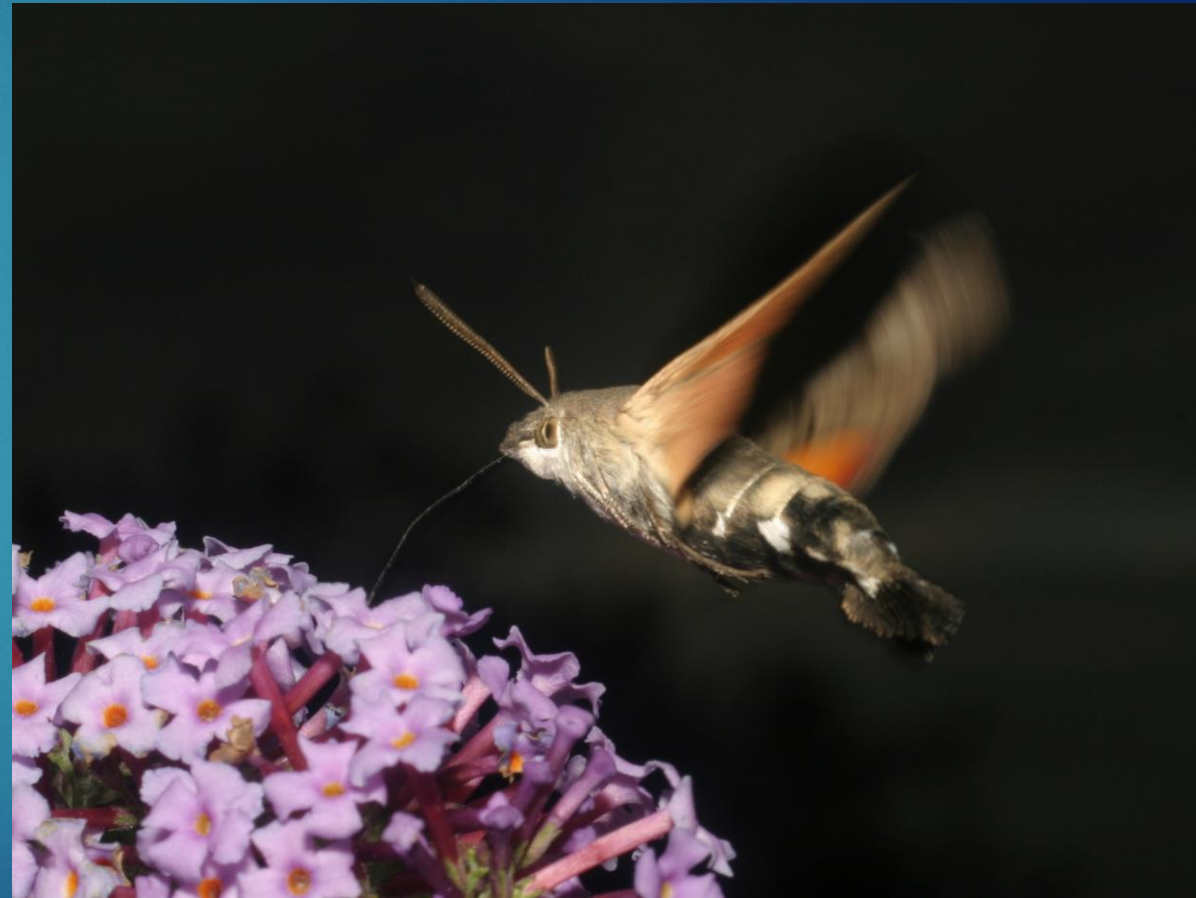


Husborne Crawley Camera Club

14TH MAY 2024

MEETING 6

Close-up



Getting up close



What do you need to extend your camera's own capabilities?

- ▶ A 'Close-up lens', basically a magnifying glass held close to the camera lens
- ▶ For an SLR an 'Extension tube'. It moves the focal point of the existing lens closer. (Greater effect on short lenses)
- ▶ Dedicated 'Macro Lens'. By definition, will create an image on the sensor life size or bigger.



Getting up close

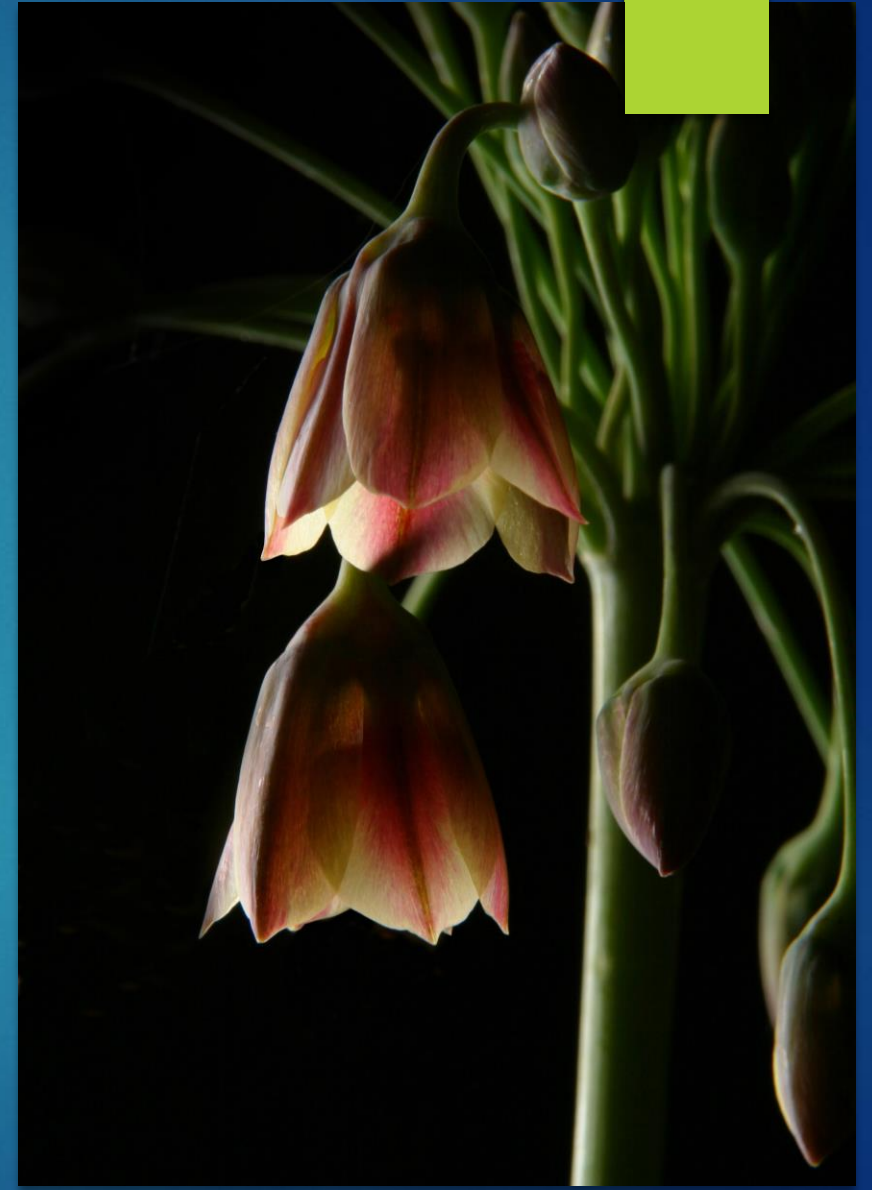
What are the challenges?

- ▶ Camera shake! Every movement is magnified
- ▶ If outside, Wind! Things sway in the wind
- ▶ Depth of field. The closer you get the smaller the depth of field gets

Getting up close

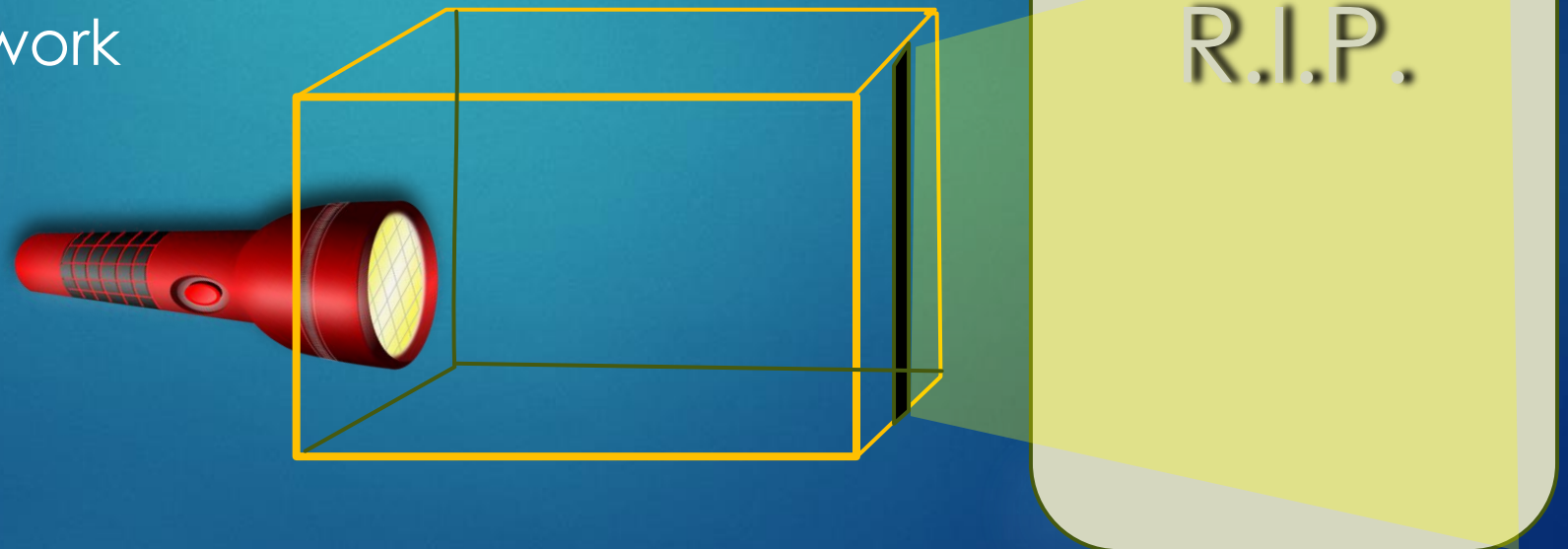
Lighting?

- ▶ The more the merrier!
- ▶ If using artificial light, treat it like a studio. Highlights and shadows, direction, soft or hard light
- ▶ For carved surfaces, use oblique light. Move it around to get the best effect.



Today's Challenge – Graffiti and Gravestones

- ▶ If you have a torch and a box, cut a narrow slot in one end and place the torch in the other end.
- ▶ The aim is to create a flat 'fan' of light
- ▶ I recommend you work in pairs





An example from
the clock room

Thinking of Holidays

▶ Composition (meeting 1)

- ▶ Rule of Thirds
- ▶ Leading Lines
- ▶ Frame within the Frame
- ▶ Diagonals
- ▶ Moving into Negative Space
- ▶ Monochrome
- ▶ Horizontal Sea!

▶ Portraits (meeting 5)

- ▶ Soft natural light
- ▶ Window light
- ▶ Golden hours
- ▶ Reflectors to fill in shadows
- ▶ A pop of flash to add a sparkle to the eyes
- ▶ Get their best side
- ▶ Think about posture



Time for a break

....and photograph some close-ups!